

The **Academy of St Cecilia** is delighted to announce our *Gregorian Chant Symposium*, to be held on Saturday 17th June 2006. The day will be led by some of the world's leading experts on Gregorian Chant and is aimed at members of the Academy and also musicians and members of both the Roman Catholic and Anglican Churches. Ideal for all those interested in the Chant, there will be practical workshops for Parish musicians who wish to learn more about how they might use the Chant in their Liturgies, through to a more scholarly approach encompassing the latest theories of the Solesmes method in practical workshop sessions.

Organists will have the opportunity to work with *Dr Naji Hakim* and *Martin Baker*, who will be conducting master classes on improvising on the Chant, and the day will conclude with a celebration of Vespers led by course participants and the combined cathedral choirs of St George's Roman Catholic Cathedral, Southwark Anglican Cathedral, Arundel Cathedral and the London Oratory Schola.

Early booking is advised – reduced-rate hotel accommodation also available from Novotel on request. There will also be a further class followed by Solemn Mass sung to Gregorian Chant on Sunday 18 June for those who wish to stay on.

Cost for the day, which includes lunch:

Associates Free	(£13 to cover lunch)
Fellows	£18
Non-members	£35

Discounts available for RCO, RSCM, SSG & GCM Members.

*Also for group bookings.**

**(Please contact the Master for details of discounts & special cases - also for any information on hotels)*

COURSE TUTORS

Mark Johnson - *Master of the Academy*

Dr Naji Hakim - *Organiste du Grand Orgue de l'église de la Trinité, Paris*

Dom Daniel Saulnier OSB - *Monk of Solesmes, General Editor of Les Éditions de Solesmes, Head of Chant Studies at the*

Pontifical Institute of Sacred Music, Rome

The Very Revd Dom Cuthbert Brogan OSB - *Conventual Prior of Farnborough Abbey, Hampshire*

Fr Peter Allan CR -

Community of the Resurrection, Mirfield

Prof. Nick Sandon - *Sarum Chant scholar & former Professor of Music, University of Exeter*

Martin Baker - *Master of Music, Westminster Cathedral, London*

Nick Gale - *Director of Music, St George's Cathedral, Southwark, Head of Academic Music,*

The London Oratory School

Philip Moore - *Composer & Organist, York Minster*

Roxanna Panufnik - *Composer*

Nicholas O'Neill - *Composer & organist of St George's Cathedral*

Gregory Rose - *Composer & director of Singcircle*

For further information please visit www.academyofsaintcecilia.com to complete the form online or, alternatively, please send your details & payment to:

The Academy of St Cecilia,

c/o Music Department, Cathedral House, Westminster Bridge Road, LONDON. SE1 7HY



The Academy of St Cecilia

Gregorian Chant Symposium

Saturday 17th June 2006,
10am – 5.30pm

St George's Roman Catholic Cathedral,
Southwark

Dr Naji Hakim - *Paris*

Dom Daniel Saulnier O.S.B. - *Solesmes*

Professor Nick Sandon - *France*

Martin Baker - *Westminster Cathedral*

Philip Moore - *York Minster*

Roxanna Panufnik - *Composer*

Gregory Rose - *Composer*

WHO IS IT FOR?

- Directors of Music of Churches and Cathedrals
- Singers who wish to improve basic skills, learn intermediate and advanced interpretation or a fresh approach to directing and singing the Chant
- Organists interested in the Chant as a source of material for improvisation
- All musicians interested in exploring Chant repertoire and the possibilities for Cathedral or Parish use
- Early music scholars who wish to learn more about the Chant and its origins

WHAT YOU WILL LEARN

- Gregorian modes and neums
How to read and understand the notes
- Chironomy/directing
How to lead a congregation and/or choir
- Paleography/semiology
The subtle nuances of interpretation
- Theory of Latin diction
- Organ accompaniment and improvisation
The special chords and modality
- The Chant in English
The potential; The possibilities
- Liturgy
Sing Latin Vespers

Programme for Saturday*

- 10.00 **Welcome**
- 10.10 **Class I**
Gregorian Semiology and the work of Solesmes
Dom Daniel Saulnier
- 11.00 **Optional classes I**
- Group 1: *Chant for beginners*
Dom Cuthbert Brogan
- Group 2: *Chant in English*
Revd Peter Allan
- Group 3: *Improvisation I*
Dr Naji Hakim
- Group 4: *Sarum Chant*
Prof. Nick Sandon
- Group 5: *Chant in the post-conciliar Liturgy*
Martin Baker
- 12.00 **Lunch**
- 1.00 **Optional classes II**
- Group 1: *Psalmody*
Dom Cuthbert Brogan
- Group 2: *Chant in the Anglican liturgy*
Revd Peter Allan
- Group 3: *Accompanying the Chant*
Dr Naji Hakim
- Group 4: *The new Method Solesmes*
Dom Daniel Saulnier
- Group 5: *Using the Chant in Parishes*
Nick Gale
- Group 6: *Practical workshop I*
Mark Johnson
- 2.00 **Convocation & admission of new members of the Academy**

* Programme subject to change

- 2.30 **Optional classes III**
- Group 1: *Using the Chant in Parishes*
Nick Gale
- Group 2: **Symposium** *The chant in composing*
Philip Moore, Roxanna Panufnik,
Nicholas O'Neill & Gregory Rose.
- Group 3: *Chant in English*
Revd Peter Allan
- Group 4: *Improvisation II*
Martin Baker
- Group 5: *The new Method Solesmes*
Dom Daniel Saulnier
- Group 6: *Psalmody*
Dom Cuthbert Brogan
- Group 7: *Sarum Chant*
Prof. Nick Sandon
- Group 8: *Practical workshop II*
Mark Johnson

- 3.30 **Rehearsal for Vespers**
Dom Daniel &
Dom Cuthbert
- 4.00 **Break**
- 4.15 **Pontifical Vespers**
- 5.00 **Informal questions**
Master of the Academy
& guests
- 5.30 **End of Saturday session**

Programme for Sunday (optional)

- 9.30 **Chironomy – directing the Chant**
Dom Daniel Saulnier
- 10.30 **Rehearsal for Mass**
- 11.15 **Break**
- 11.30 **Solemn Mass** with Chant and excerpts
from Tournemire's *L'Orgue Mystique*